

The Sustainable Development of Classical Music – Securing the Future of Performance

Cross-fertilizing Knowledge

Deadline: Closed

Type:	Seminar
Location:	Web Based
Date:	16 Nov 2020 to 17 Nov 2020
Duration of event:	2 Days
Programme Area:	Special event, Arts & Culture
Specific Target Audience:	No
Website:	http://unitar.org/
Price:	No Fee
Event Focal Point Email:	tianyi.zhao@unitar.org
Partnership:	Global Foundation for the Performing Arts

BACKGROUND

Presented by the Global Foundation for the Performing Arts in partnership with the United Nations Institute for Training & Research, this conference will welcome the Global Music Education League and its more than 70 Member Institutions for its Annual Meeting.

A vibrant and relevant classical music sector requires early preparation and education. Performing musicians need holistic training to focus their artistic vision and to build professional development capacities vital for their careers. This online conference will bring together the global directors of music conservatories, competitions and experts in the classical music sector committed to providing essential mentorship to secure and rethink the future of performance.

COVID-19 has greatly impacted the performing arts. Artists, conservatoires, concert venues and competitions have altered their operations and schedules significantly. However, this time of re-assessment has inspired new ways of sustaining the music of its performers particularly through the adoption of new technologies. Opportunities for greater international connection are expanding and this conference seeks to find global solutions.

The conference builds upon the commitment of the Global Foundation for the Performing Arts to UNESCO's ResiliArt initiative and the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions and will include an official welcome from Ms. Marie Paule Roudil, UNESCO Representative to the United Nations in New York.

EVENT OBJECTIVES

- Understand the impact of COVID-19 to the artists community around the world, and on the work of art preservation.
- Discover greater opportunities for international connections and cooperations in the area of arts.
- Transform art communication into a tool that promote peace and SDGs across regions

CONTENT AND STRUCTURE

The conference will be moderated by the Global Foundation for the Performing Arts. Audience and speakers will be provided with invitations to access the ZOOM online forum. Two 2-Hour Sessions will be presented on 16 and 17 November 2020 at times select to accommodate international attendees and the conference will be recorded for future international broadcast.

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